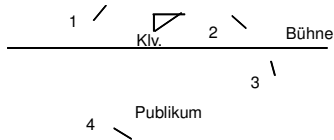


Johannes Kreidler (*1980) Klavierstück 5 (2005) für Klavier und 4-kanalige Zuspielung

Zuspielung: Ist beim Komponisten als Da-88-Tonband oder 4-kanalige wav-Datei erhältlich.

In der Zuspielung werden hauptsächlich Klaviertöne und ihre Transpositionen verwendet. Daneben erklingen noch Samples aus Klavierstücken der Moderne, alte griechische Musik, ein Radiosprecher und diverse Menschen. Der Klavierklang des Live-Klaviers soll sich so gut wie möglich mit dem der Zuspielung mischen und daher stereo-mikrofoniert (2 für Saiten und 2 für Tasten) und auf die Lautsprecher 1+2 gelegt werden.

Lautsprecheraufstellung:



Zur Synchronisation empfiehlt sich für den Pianisten eine Stoppuhr oder Clicktrack.

Erklärungen zur Notation:

Vorzeichen gelten immer nur für die eine bezeichnete Note.

Pausen sind manches Mal nicht aktionslos, sondern Dauernangaben für eine anders notierte Aktion (z.B. bei 0.33).

Cluster sind immer chromatisch.

rit./accel. immer innerhalb des Sekundenrasters.



Schlag-aktion (wird individuell im Notentext beschrieben)



Kratzen an der Saitenumwicklung (Saite in Klammern oder ungefähr in der Höhe angegeben). Abstrich=Daumennagel, zu sich her, Aufstrich=Zeigefingernagel, von sich weg. [In der Elektronik wird diese Notation für allerlei Ereignisse/Bewegungen verwendet].



Saite abdämpfen mit einer Hand (gilt nur für die eine bezeichnete Note)



crescendo aus dem Nichts



decrescendo ins Nichts

+ pizzicato



sehr hoch / sehr tief (in der Elektronik)

"Guero" mit Fingernagel entlang der Tastenrillen (oben oder von der Seite (wird näher beschrieben)) gleiten für ratternden Klang.

"Glocke" Flageolett mit glockenähnlichem, etwas verzerrtem Klangergebnis abgreifen.

Rechtes Pedal nur wo verlangt und ggf. für legato.

Dauer: 11'50"

Geschrieben für Sebastian Berweck.

Freiburg, November 2005

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Klavierstück 5 Kreidler 2005

System 1 (Measures 0-13):

- Tempo: $\text{♩} = 60$
- Measures 0-5: Rest.
- Measure 6: *f* (Klv), *pp* (Elek) with [Cage] marking.
- Measures 7-8: *mp* (Klv), *f* (Elek).
- Measures 9-10: *p* (Klv), *f* (Elek).
- Measures 11-13: *p* (Klv), *f* (Elek).

System 2 (Measures 14-32):

- Measure 14: *mf* (Klv), *pp* (Elek).
- Measures 15-16: *poco* (Elek).
- Measures 17-18: *mf* (Klv), *p* (Elek).
- Measures 19-23: *p* (Klv), *f* (Elek).
- Measures 24-25: *moderato poco rit.* (Klv), *mp* (Elek).
- Measures 26-27: *mf* (Klv), *mf* (Elek).
- Measures 28-29: *Glocke* (Klv), *mf* (Elek).
- Measures 30-31: *weich* (Klv), *mf* (Elek).
- Measure 32: *mf* (Klv), *mf* (Elek).

System 3 (Measures 33-48):

- Measures 33-44: *mf* (Klv), *mf* (Elek).
- Measure 45: *f* (Klv), *f* (Elek).
- Measures 46-47: *mf* (Klv), *mf* (Elek).
- Measure 48: *p* (Klv), *mf* (Elek).

Performance Instructions:

- Ped.* (Pedal) markings are present in measures 6, 14, 16, 18, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48.
- dumpf gegen Rahmen* (dull against the frame) is marked in measure 34.
- Glocke* (bell) is marked in measure 28.
- weich* (soft) is marked in measure 30.

The musical score is divided into two systems. The first system includes staves for Klavier (Klv) and Elektro (Elek). The Klavier part features a complex rhythmic pattern with dynamic markings such as *f*, *pp*, and *poco dim.*. The Elektro part includes a section labeled "Guero schwarzer Tasten Seile" and another labeled "Guero weisse Taste oben". The second system continues the Elektro part with a section labeled "chrom. Cluster (Arme)". The score is written in a complex rhythmic style with many triplets and sixteenth notes.

57 58 59 1.00 1.01 1.02 1.03 1.04 1.05 1.06 1.07 1.08

Kiv

f *p* *mp* *mf* *mf*

Ped. *p* *mf* poco dim.

9:8

Elek

dim. *mp*

The musical score is written for two instruments: Kiv (top staff, bass clef) and Elek (bottom staves, bass clef). The Kiv part includes a variety of notes, rests, and articulations. Performance instructions are provided throughout the score, including dynamics (mf, p, pp, mp), articulations (accents, slurs, breath marks), and specific techniques (e.g., 'trockener Schlag gegen Gehäuse', 'abwechselnd beide Hände'). The Elek part features a complex rhythmic pattern in the lower register, with a 5-measure phrase and a 3-measure phrase. The score is divided into measures, with measure numbers 1.09 through 1.41 indicated at the top. The Kiv part starts with a 3-measure phrase, followed by a 5-measure phrase, and then a 7-measure phrase. The Elek part starts with a 5-measure phrase, followed by a 3-measure phrase, and then a 3-measure phrase. The score is written in a single system, with the Kiv part on the top staff and the Elek part on the bottom staves. The Kiv part is written in a single staff, while the Elek part is written in two staves. The Kiv part includes a variety of notes, rests, and articulations, while the Elek part features a complex rhythmic pattern in the lower register. The score is divided into measures, with measure numbers 1.09 through 1.41 indicated at the top. The Kiv part starts with a 3-measure phrase, followed by a 5-measure phrase, and then a 7-measure phrase. The Elek part starts with a 5-measure phrase, followed by a 3-measure phrase, and then a 3-measure phrase. The score is written in a single system, with the Kiv part on the top staff and the Elek part on the bottom staves. The Kiv part is written in a single staff, while the Elek part is written in two staves. The Kiv part includes a variety of notes, rests, and articulations, while the Elek part features a complex rhythmic pattern in the lower register. The score is divided into measures, with measure numbers 1.09 through 1.41 indicated at the top. The Kiv part starts with a 3-measure phrase, followed by a 5-measure phrase, and then a 7-measure phrase. The Elek part starts with a 5-measure phrase, followed by a 3-measure phrase, and then a 3-measure phrase.

1.42 1.43 1.44 1.45 1.46 1.47 1.48 1.49 1.50 1.51 1.52 1.53

Klv

mf *f* *mf* *ppp* *mp* *p*

Elek

mp

4

1.54 | 1.55 | 1.56 | 1.57 | 1.58 | 1.59 | 2.00 | 2.01 | 2.02 | 2.03 | 2.04 | 2.05

Guero
weisse Tasten
Seite

mp

fff

p

mf

f

poco

rit.

15

7:8

5

p

mf

auf Saiten
schlagen mit
flacher Hand

mf

(sost. Ped.)

Geschwindigkeit
verringern

mf

5

15

Elek.

p

3

3

2.06 2.07 2.08 2.09 2.10 2.11 2.12 2.13 2.14 2.15 2.16 2.17

Klv.

15

f 5 3 5 6

gliss. w. Tast.

mf

Glocke

mf

mf

p 3 5

Rahmenschläge, fest

f *mp*

Elek.

29

(sehr hohe Töne)

6 5 5

[ab hier Raumbewegungen]

[soundfile]

pp

2.18 2.19 2.20 2.21 2.22 2.23 2.24 2.25 2.26 2.27 2.28 2.29 2.30 2.31 2.32 poco rit. 2.33 2.34

Klv. *p* *ff* *pp* 'schönbelgisch'

Elek. *mp* Ped. evtl. 1/2 Pedal *f* *ff* poco

(beide Hände)

(Menschenmenge, Klv)

2.35 2.36 2.37 2.38 2.39 2.40 2.41 2.42 2.43 2.44 2.45 2.46 2.47 2.48

Klv. *mf* *molto rit.* *mp* *poco cresc.*

Elek. *pp* *p*

guero schw. Tasten oben w.T. Seite

tiefste nicht-umspannene Saite

(nur c)

rit. ...

15

2.49-52 2.53 2.54 2.55 2.56 2.57 2.58 pizz. + *p* 2.59 3.00

Klv. *mf* *p* *ff* *mp*

Elek. *mf* *mf* *f*

insges. 4x

Cluster weg

chrom. Cluster mit flachen Händen

Cluster verkleinern

tiefen Cluster stumm drücken

3.18 3.19 3.20 3.21 3.22 3.23 3.24 3.25 3.26 3.27 3.28

extrem schnell, fast simultan, undeutlich

(auf dem Schlag)

pp *f* *sempre* *p* *mf* *poco*

U.C. t.c.

[tiefe Sprache]

3.29 3.30 3.31 3.32 3.33 3.34 3.35 3.36 3.37 3.38 3.39 3.40 3.41 3.42 3.43 3.44

Klv.

p *mf* poco *f*

15

3

u.c. sempre

(u.c.)

Elek.

15

3.45 3.46 3.47 3.48 3.49 3.50 3.51 3.52

Klv.

poco *f* sempre

15

3

poco

chrom. Cluster

mp < *mf*

tiefer Cluster stumm..... sost. Ped. →

Elek.

['Installation']

3.53 3.54 3.55 3.56 3.57 3.58 3.59 4.00

Klv.

pp poco *f*

3

7:8

3

3

3

3

6

sost. Ped.

Elek.

4.01 4.02 4.03 4.04 4.05 4.06 4.07 4.08

Klv.

Elek.

Measure 4.01: Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 4.02: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 4.03: Treble clef: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Bass clef: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 4.04: Treble clef: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Bass clef: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 4.05: Treble clef: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass clef: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 4.06: Treble clef: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). Bass clef: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Measure 4.07: Treble clef: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Bass clef: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Measure 4.08: Treble clef: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Bass clef: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

4.09 4.10 4.11 4.12 4.13 4.14 4.15 4.16

Klv.

Elek.

chrom. Cluster

Measure 4.09: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 4.10: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 4.11: Treble clef: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Bass clef: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 4.12: Treble clef: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Bass clef: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 4.13: Treble clef: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass clef: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 4.14: Treble clef: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). Bass clef: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Measure 4.15: Treble clef: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Bass clef: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Measure 4.16: Treble clef: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Bass clef: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

4.17 4.18 4.19 4.20 4.21 4.22 4.23 4.24

Klv.

Elek.

tre corde

Measure 4.17: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 4.18: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 4.19: Treble clef: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Bass clef: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 4.20: Treble clef: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Bass clef: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 4.21: Treble clef: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass clef: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 4.22: Treble clef: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). Bass clef: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Measure 4.23: Treble clef: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Bass clef: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Measure 4.24: Treble clef: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Bass clef: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

4.54 4.55 4.56 4.57 4.58 4.59 5.00 5.01 5.02 5.03 5.04

7:4 7:4 6 6

Klv.

5 3

[Teile werden ausgeblendet]

Elek.

5.05 5.06 5.07 5.08 5.09 5.10 5.11 5.12

3 7:4 3 3 3 3 3

Klv.

f *mp* *f*

3 3

Elek.

5.13 5.14 5.15 5.16 5.17 5.18 5.19 5.20

3 3 3 3 3 5 5

Klv.

cresc. molto

3 3 3 3 3 3 3

Elek.

Unterarme

5.21 5.22 5.23 5.24 5.25 5.26 5.27 5.28 11

Klv. (cresc.) *fff* (so laut wie möglich)

Elek. *fff* Soll außerordentlich laut sein. Hier muss der Klangregisseur noch zusätzlich die Regler anheben.

Ped.

5.29 5.30 5.31 (technisch) schwer wirkend 5.32 5.33 5.34 5.35 5.36

Klv. 6 3 9:8 7:4

Elek. 5 9:8 5 3 15

Ped. ganze Handfläche

Gliss. w. Tasten

(quasi)

5.37 5.38 5.39 5.40 5.41 5.42 5.43 5.44 5.45 6.09 6.12 6.13 6.14 6.15

Klv. 6 *p* 3 5 5 *pp* + Taste drücken (Taste loslassen) Präparation anbringen: Papierblätter auf Saiten von e0 an abwärts

Elek. *p* hohes Rauschen

24" verklängen lassen G.P.

6.16 6.17 6.18 6.19 6.20 6.21 6.22 6.23

Klv.

Elek.

(präpariert)

mp

Cluster verkleinern

5 3 5 3 5 3 6

6.24 6.25 6.26 6.27 6.28 6.29 6.30 6.31 6.32 6.33 6.34 6.35

Klv.

Elek.

mf

mp

mf

pizz.

poco

3 3 5 3 6

6.36 6.37 6.38 6.39 6.40 6.41 6.42 6.43 6.44 6.45 6.46 6.47

Klv.

Elek.

mf

f

pp

Präparation entfernen

tiefste nicht-umspinnene Saite

gliss. (mit Hammer o.ä.)

5 5

6.48 6.49 6.50 6.51 6.52 6.53 6.54 6.55 6.56 6.57 6.58 6.59 7.00 7.01 7.02 7.03

Klv.

Elek.

relativ schnell

scheppernde Präparation

p

mp

15

3

3

5

7.04 7.05 7.06 7.07 7.08 7.09 7.10 7.11 7.12 7.13 7.14 7.15 7.16 7.17 7.18 7.19 7.20 7.21

Klv.

Elek.

eine Spur länger als voriger Ton

mp

quasi

mf

Glocke, relativ hoch

15

3

7:4

[windows]

7.22 7.23 7.24 7.25 7.26 7.27 7.28 7.29 7.30 7.31 7.32 7.33 7.34 7.35

Klv.

Elek.

mf

[selber Akkord gewindowed]

3

7.36 7.37 7.38 7.39 7.40 7.41 7.42 7.43 7.44 7.45 7.46

Klv.

mp mf > f mf > poco mp p pp mf mp

15

mf poco cresc. f

Elek.

7.47 7.48 7.49 7.50 7.51 7.52 7.53 7.54 7.55 7.56 7.57 7.58 7.59

Klv.

mf p mp

Elek.

8.00 8.01 8.02 8.03 8.04 8.05 8.06 8.07 8.08 8.09 8.10 8.11 8.12 8.13 8.14

Klv.

fff p

Elek.

8.15 8.16 8.17 8.18 8.19 8.20 8.21 8.22 8.23 8.24 8.25 8.26 8.27 8.28 8.29 8.30

Klv.

poco f

Ped.

Elek.

poco f

8.31 8.32 8.33 8.34 8.35 8.36 8.37 8.38 8.39 8.40 8.41 8.42 8.43 8.44 8.45 8.46 8.47 8.48 8.49 8.50 8.51

Klv.

Elek.

Ped.

5

3

8.52 8.53 8.54 8.55 8.56 8.57 8.58 8.59 9.00 9.01 9.02 9.03 9.04 9.05 9.06-10 9.11 9.12 9.13 9.14

Klv.

Elek.

marcato *f* u.c.

mf t.c.

3

3

[alles um 1/4 Ton verschoben]

9.15 9.16 9.17 9.18 9.19 9.20 9.21 9.22 9.23 9.24 9.25 9.26

Klv.

Elek.

mf sempre

6

6

6

3

3

3

7:6

7:6

poco Pedal quasi

9.27 9.28 9.29 9.30 9.31 9.32 9.33 9.34 9.35 9.36 9.37 9.38

Klv.

Elek.

9.39 9.40 9.41 9.42 9.43 9.44 9.45 9.46 9.47 9.48 9.49 9.50

f (wie am Anfang) *mp* *p* *f* *mf* *p*

Klv.

Elek.

The musical score consists of two staves. The top staff is labeled 'Klv.' (Klavier) and the bottom staff is labeled 'Elek.' (Elektrische Orgel). Both staves are in G major (one sharp, F#) and 4/4 time. The 'Klv.' staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The 'Elek.' staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Above the staves, there are three time markers: '9.51' above the first measure, '9.52' above the second measure, and '9.53-10.29' above the third measure. The 'Klv.' staff has a quarter rest in the third measure, while the 'Elek.' staff has a quarter note B4 in the third measure. The score ends with a double bar line.

Präparation bis zum Schluß:

stark gedämpft glocken-
hafes Flageolett scheppert

Klv.

Elek.

10.30 10.31 10.32 10.33

poco

p - mp

3

10.34 10.35 10.36 10.37 10.38 10.39 10.40 10.41 10.42 10.43 10.44 10.45 10.46 10.47

frei improvisieren

nicht so schnell accel.

pp sempre *p*

[windows]

Klv.

Elek.

10.48 10.49 10.50 10.51 10.52 10.53 10.54 10.55 10.56 10.57 10.58 10.59 11.00 11.01 11.02 11.03 11.04 11.05

Klv. *mp* *p* *scheppert* *>* *>* *3*

Elek. *Spul*

11.06 11.07 11.08 11.09 11.10 11.11 11.12 11.13 11.14 11.15 11.16 11.17 11.18 11.19 11.20 11.21

Klv. *p* *pp-p* *frei improvisieren, tempo moderato* *ord.* *G.P.*

Elek. *knöchrig*

11.22 11.23 11.24 11.25 11.26 11.27 11.28 11.29 11.30 11.31 11.32 11.33 11.34 11.35 11.36 11.37

Klv. *improvisieren* *p-pp* *mf* *3* *kratzen an tiefer Saite*

Elek. *Phasor*

11.38 11.39 11.40 11.41 11.42 11.43 11.44 11.45 11.46 11.47 11.48 11.49

Klv.

Elek.